

Types of Comic Plays

- 1. In your notebook, take notes on the different types of comic plays.*
- 2. Write a brief justification for which you think most aptly applies to IBE after reading Acts 1 and 2.*
- 3. At the end of the tutorial, review your comic techniques notes and your knowledge of epigrams with the "Sheldon Quotes." Write your answers in your notebook.*

Farce

- ✗ zaniness, slapstick humor, hilarious improbability
- ✗ characters of farce are typically fantastic or absurd, far more ridiculous than those in other forms of comedy
- ✗ farcical plots are often full of wild coincidences and seemingly endless twists and complications

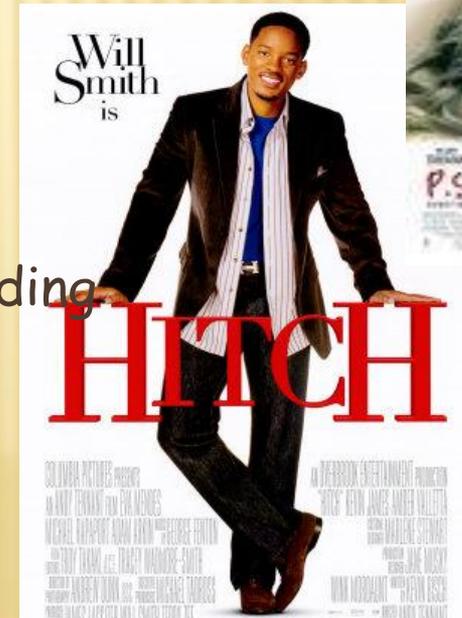
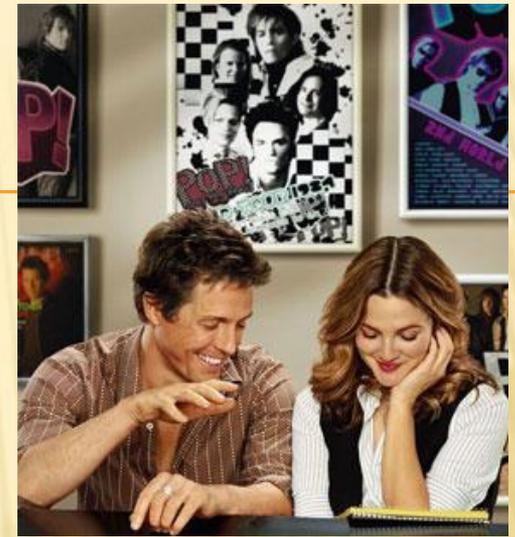


- elaborate comic intrigues involve deception, disguise, mistaken identity
- examples of the genre include Shakespeare's *Comedy of Errors*, *Three Stooges*, the parody movies



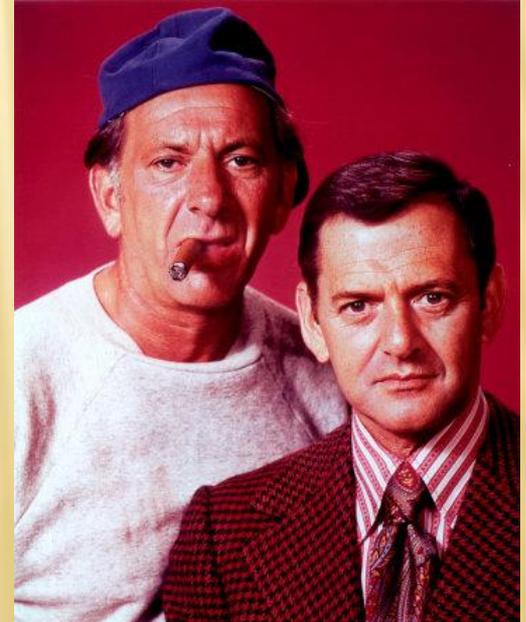
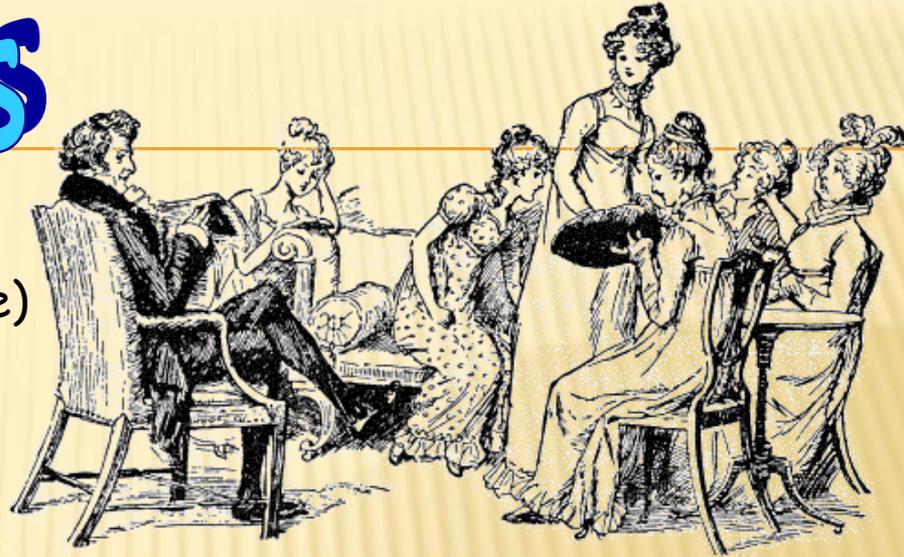
Romantic Comedy

- ✘ love plot
- ✘ two sympathetic and well-matched lovers young, likeable, apparently meant for each other
- ✘ yet are kept apart by some complicating circumstance
 - class differences
 - parental interference
 - previous girlfriend or boyfriend
- ✘ until surmounting all obstacles they are united or reconciled and wed - or - intended to be
- ✘ wedding-bells, fairy-tale-style happy ending



Comedy of Manners

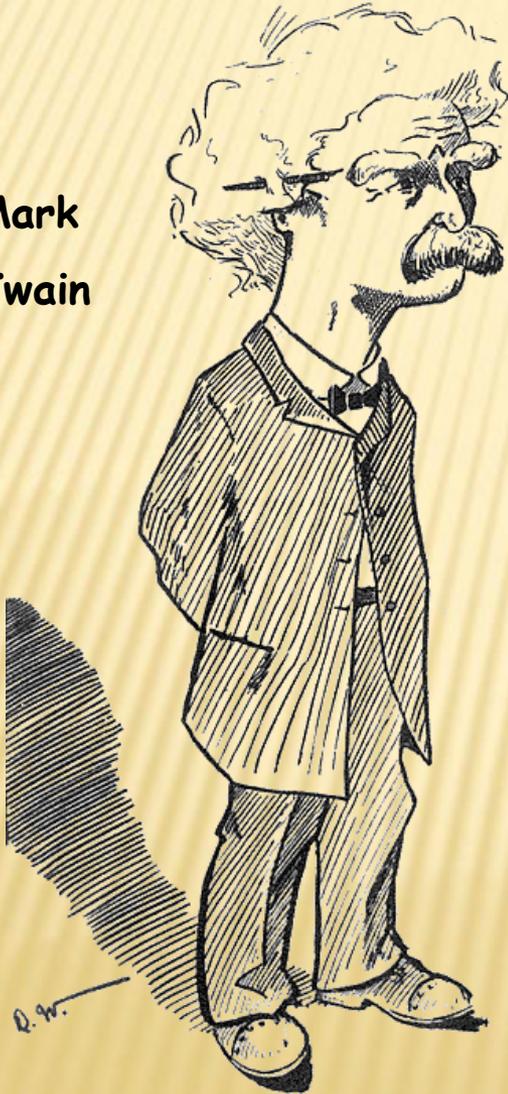
- Characters > plot.
- Takes as its subject sophisticated (polite) society (usually upper class society) and uses humor to parody or satirize the behavior and mannerisms of its members.
- Plot challenges social customs.
- Light witty dialogue.



Satire

- ✗ Subject of satire is human vice and folly
- ✗ Makes subject seem/look ridiculous through exaggeration
- ✗ Plot designed to criticize society
- ✗ Likely to be cynical, foolish, or morally corrupt con-artists, criminals, tricksters, deceivers, wheeler-dealers, two-timers, hypocrites, and fortune-seekers gullible dupes, knaves, goofs, and cuckolds
- ✗ Devices of satire include:
 - mockery
 - sarcasm
 - over/understatement
 - parody
 - irony
 - pathos
- ✗ Satirical comedy spills over into so-called "black comedy"-where we're invited to laugh at events that are mortifying or grotesque.

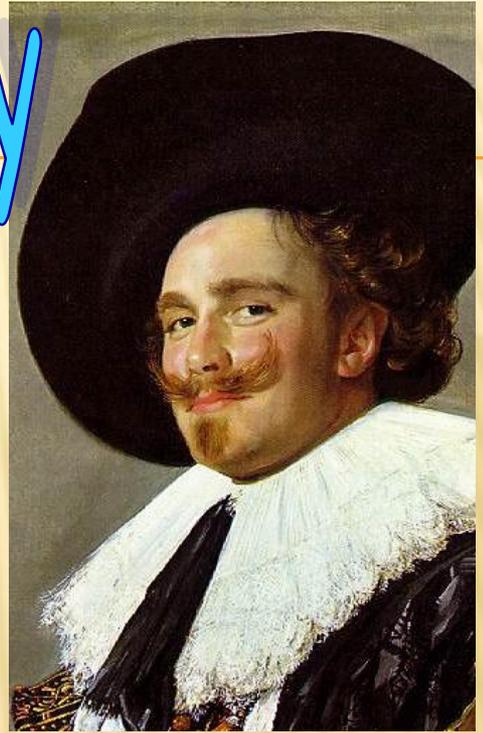
Mark
Twain





Final Words on FUNNY

Parody borrows the form of some popular genre, artwork, or text but uses certain **ironic** changes to critique that form from within (though not necessarily in a condemning way).



Screwball comedy derives its humor largely from bizarre, surprising (and improbable) situations or characters.

Scatological comedy and **race humor** create comedy by violating social conventions or taboos in comedic ways.



CAN YOU EXPLAIN HOW HUMOR IS CREATED IN EACH OF THESE QUOTES? CONSIDER THE COMIC TECHNIQUE THE WRITERS OF BBT ARE USING.

SHELDON QUOTES

1

I can't be impossible – I exist! I believe what you meant to say is – 'I give up, he's improbable'.

2

I don't need sleep, I need answers. I need to determine where, in this swamp of unbalanced formulas, squatteth the toad of truth.

3

My existence is a continuum, so I've been what I am at each point in the implied time period.

4

I'm quite aware of the way humans usually reproduce, which is messy, unsanitary and involves loud and unnecessary appeals to a deity.

I don't say anything. I merely offer you a facial expression that suggests you've gone insane.

5

They were threatened by my intelligence and too stupid to know that's why they hated me.

6

7

You have to check your messages. The leaving of a message is one half of a social construct, which is completed by the checking of the message. If that contract breaks down, then all social contracts break down, and we descend into anarchy.

8

Interesting. Sex works even better than chocolate to modify behavior. I wonder if anyone else has stumbled onto this?

9

If outside is so good, why has mankind spent thousands of years trying to perfect inside?

