

**As I Lay Dying**

William Faulkner

**Illustrated Notes Rubric****Score:** \_\_\_\_\_ **/40**

CATEGORY	A 40-36	B 35-32	C 31-28	D/F 27-0
<b>Photographs and Layout</b>	<p>The four photographs are “clean” prints and accurately reproduce the original artwork.</p> <p>‘Clean’ and ‘accurate’ mean the images are not overly pixelated because of enlargements, not too dark or light, not blurry, not photo-shopped or cropped as to change the context of the original photographic composition.</p> <p>The images are securely and neatly/ artistically affixed onto the left-hand page opposite the notes they illustrate (or on consecutive pages following the notes).</p>	<p>These four photographs meet all of the requirements of an ‘A’ but the quality of the printout may be compromised (but still doesn’t change the context of the image).</p>	<p>These three to four photographs meet all of the requirements of an ‘A’ but the quality of the printout may be compromised or the adhesion of it to the page is random or careless: stapled, taped, slipped into the notebook, or has come unattached from the page.</p>	<p>Three or fewer photographs are adhered to the left-side pages.</p> <p>The quality of the printout may be compromised or the adhesion of it to the page is random or careless: stapled, taped, slipped into the notebook, or has come unattached from the page.</p>
<b>Captions/ Explanations</b>	<p>The captions thoroughly and thoughtfully explain the significance of the chosen photographs.</p> <p>The explanations include textual references and discussion of details in the composition of the image.</p> <p>The explanations also illustrate an excellent understanding of the complexities of the text and of the chosen elements (character, setting, motif, etc.)</p>	<p>The captions thoughtfully explain the significance of the chosen photographs.</p> <p>Most of the explanations include textual reference and discussion of details in the composition of the image.</p> <p>The explanation also displays a solid understanding of the complexities of the text and of the chosen element (character, setting, motif, etc.)</p>	<p>The captions have simply identified the text to which the images are related with little explanation, or not all the images are captioned.</p> <p>The explanations and displayed understanding of the novel’s complexities are surface or inconsistent, meaning some captions are fully developed while others are not.</p>	<p>These captions meet the same quality as a ‘C’ but more are missing, not fully explained, or simply identify the topic of the picture or the topic of the notes.</p> <p>There are no captions.</p>
<b>Citations</b>	<p>For each photograph the photographer’s name, title of the photograph and date if there is one, and the online source is clearly and accurately identified.</p>	<p>For each photograph the photographer’s name, title of the photograph if there is one, and the online source is clearly and accurately identified. A ‘B’ citation may miss some identifying information b/c additional research was avoided.</p>	<p>These citations may be partial, or inaccurately identified as google.com.</p>	<p>Some citations are missing, inaccurate, or improperly identified as google.com.</p>